

## Bibliography

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*Future Cinema*, ZKM, Karlsruhe 2003  
*Zitty*, Berlin (September 2004).  
*Image:/images. Positionen zur Zeitgenössischen Photographie*, Passagen Verlag: Vienna (2002).  
*e-biz*, Brno (July 2002).  
*Tyden*, Prague, 9 (2003).  
*Frankfurter Allgemeine Zeitung*, Frankfurt am Main, (September 26, 2004).  
*STAR*, Vienna: Museum für Angewandte Kunst, 4 (2004).  
*Frankfurter Allgemeine Zeitung*, Frankfurt am Main (September 21, 2001).  
*Profil*, Bratislava, 4 (2000).  
*New York Times*, New York (July 1, 1999).  
*\_ivel*, Prague, 9 (1998).  
*Sculpture Magazine*, Washington DC, XV, 10 (December 1996).  
*Ateliér*, Prague (December 28, 1995).  
*Revue K*, Paris (IV<sup>ème</sup> trimestre 1995).  
*The Prague Post*, Prague (July 12, 1995).  
*Lidové noviny*, Prague (July 27, 1994).  
*MF Dnes*, Prague (August 5, 1994).  
*Prostor*, Prague, 4 (1994).  
*Respekt*, Prague, 50 (1993).  
*Südkurier*, Stuttgart (July 21, 1993).  
*Video+Film*, Prague, 7 (1993).  
*Taz*, Berlin (June 11, 1993).  
*ART*, Hamburg, 2 (1993).  
*Ateliér*, Prague (February 18, 1993).  
*Zitty*, Berlin, 12 (1993).  
*Tip*, Berlin, 12 (1993).  
*MF Dnes*, Prague (July 23, 1992).  
*Kunstforum*, Cologne, 114 (1991).  
*Artpress*, Paris (May 1991).  
*Artnews*, New York (April 1991).  
*Village Voice*, New York (December 1990).  
*Überblick*, Düsseldorf, 12 (1990).  
*Nordrhein Westfälische Zeitung*, Cologne (February 11, 1988).  
*Infermental*, Tokyo, 7 (1988).  
*Berlinale Tip. XXXVII International Filmfest*, Berlin (1987).  
*Monochrom Magazine*, Krefeld, (1981-1984).

## Exhibition catalogues

- You\_ser*, ZKM, Karlsruhe 2007  
*Light Art from Artificial Light*. Karlsruhe: ZKM (2005).  
*2nd International Symposium of Interactive Media Design (ISIMD '04)*. Istanbul (2004).  
*Ejhle sv\_tlo*. Brno: Moravská galerie (2004).  
*Future Cinema*, ZKM, Karlsruhe 2003

*E.U. Positive*. Berlin: Akademie der Künste (2004).  
*European Media Art Festival*. Osnabrück (2004).  
*Path of Europe*. Thessalonica: Macedonian Museum of Contemporary Art (2003).  
*Future of the Cinema*. Karlsruhe: ZKM (2003).  
*Lanterna Magika. Nouvelles technologies dans l'art tchèque du XX<sup>e</sup> siècle*. Prague: Kant (2002).  
*ISEA 2000*. Paris (2000).  
*Cyber Arts 2000*. Linz: Ars Electronica (2000).  
*Media Art Interaction*. Karlsruhe: ZKM (2000).  
*Kunst der Gegenwart*. Karlsruhe: ZKM (1997).  
*NewMediaTopia – NewMediaLogia*. Moscow (1996).  
*ISEA 1996*. Rotterdam (1996).  
*Mixed Pixels*. Düsseldorf (1996).  
*Butterfly Effect*. Budapest (1996).  
*International Media*. Warsaw (1995).  
*Orbis Fictus*. Prague (1995).  
*Seoul Biennial*. Seoul (1995).  
*European Media Art Festival*. Osnabrück (1995).  
*OSTranenie*. Dessau: Bauhaus (1995).  
*Mythos Information*. Linz: Ars Electronica (1995).  
*LAB5*. Warsaw: Center for Contemporary Art – Castle Ujazdowski (1995).  
*Joseph Beuys*. Paris: Centre Georges Pompidou (1994).  
*P\_íroda v pohybu / Nature in Motion*. Prague: Mánes (1994).  
*Intelligent Environment*. Linz: Ars Electronica (1994).  
*OSTranenie*. Dessau: Bauhaus (1993).  
*Moving Image – Electronic Art*. Barcelona (1992).  
*International Videofest*. Berlin (1992).  
*Endo und Nano*. Linz: Ars Electronica (1992).  
*Brennpunkt 2*. Düsseldorf (1991).  
*Images du Future*. Montreal (1991).  
*Multimediale 2*. Karlsruhe (1991).  
*Discover European Video*. New York (1990).  
*Artware*. Hannover (1990).  
*Videokunst*. Kiel: Kunsthalle Kiel (1989).  
*III Marler Video-Kunst-Preis*. Marl (1988).  
*Videonale*. # 3, 4, 5, Bonn (1984-1988).  
*XXXVIII International Filmfest*. Berlin: Berlinale (1987).

## **Websites and Internet references**

<http://www.fallingtimes.info>  
<http://on1.zkm.de/zkm/artists/Bielicky>  
[http://rhizome.org/member.rhiz?user\\_id=1020898](http://rhizome.org/member.rhiz?user_id=1020898)  
<http://prag-berlin-festival.de/program/locomotion.html>  
<http://www.prag-berlin-festival.de/2004/>  
<http://exodus.avu.cz/>  
<http://www.aec.at/de/archives/searchresult.asp?searchtext=Bielicky>  
<http://catalogue.montevideo.nl/artist.php?id=9>  
<http://www.art.235media.de/>

## **Exhibitions / Presentations / Performances / Works & Events in Public Space**

### **2008**

*Falling Times* DOX Prague, Czech Republic

*Columbus 2.0* Biennale Sevilla, Spain

*Urban Screenings*, Sydney, Australia

*Infolife*, Prag-Berlin –Festival, Berlin, Germany

### **2007**

*Falling Times*, Sibiu – cultural capital of Europe, Romania

*Falling Times*, “You-ser”, ZKM, Karlsruhe, Germany

*Falling Times* , Projections in the streets, Chiang Mai, Thailand

*Falling Times*, INTERFERENCIA Festival, Barcelona, Spain

### **2006**

*Falling Life*, public video wall, Autostadt Wolfsburg, Germany

*Falling Life*, mobile projections in the streets of Berlin for the Prag-Berlin-Festival, Berlin, Germany

*Landscapes of Desire*, Projections in the Quarry, Fertőrákosz, Hungary

*Falling Life*, The National Museum of Contemporary Art, Bucharest, Romania

*Falling Life*, New Media Arts Festival, Bangkok, Thailand

### **2005**

*This Year in Jerusalem*, telematic installation at the Jewish Museum in Prague – Robert Guttmann Gallery, Prague, Czech Republic

*Light Art from Artificial Light*, ZKM Karlsruhe, Germany

Projections in the streets of Linz as an unofficial contribution to the Ars Electronica Festival, Linz, Austria (together with Kamila B. Richter).

*Falling Life*, mobile projections in the streets of Berlin for the Prag-Berlin-Festival, Berlin, Germany

*Die Lange Nacht*, projections on architecture, Autostadt Wolfsburg, Germany

## **2004**

*Masterpieces of Media Art*, ZKM Karlsruhe, Germany

*Totally Hidden Books*, America House, Berlin, Germany

*E.U. Positive*, Akademie der Künste, Berlin, Germany

*Reise/Führer*, Galerie im Palais am Festungsgraben, Berlin, Germany

*Falling Stars*, outdoor video projection (facade of the Volksbühne Theater, Rosa-Luxemburg-Platz), Berlin, Germany

*Baustelle Europa*, MAK – Museum für Angewandte Kunst, Vienna, Austria

*Brooklyn Euphoria*, Brooklyn Museum, New York, USA

*European Media Art Festival*, Osnabrück, Germany

## **2003**

*Paesaggio di desiderio*, Galleria Lattuada Studio, Milano, Italy

*Ejhle svetlo*, Moravská galerie, Brno, Czech Republic

*Path of Europe*, Macedonian Museum of Contemporary Art, Thessalonica, Greece

*Public Video Wall*, Autostadt Wolfsburg, Wolfsburg, Germany

## **2002**

*Paik*, Museum Kulturforum, Düsseldorf, Germany

*EXHIBITION, Lanterna Magika. Nouvelles technologies dans l'art tch\_que du XXe siecle*, Espace EDF Electra, Paris, France

*Crossings-Walter Benjamin, Les Chemins de l'Europe*, Apollonia / Centre Européen d'Aide aux Créations Artistiques, Strasbourg, France

*POLITIK-UM / New Engagement*, Prague Castle, Prague, Czech Republic

## **2001**

*Installation Licht*, Museum Ostdeutsche Galerie, Regensburg, Germany

*Menorah*, Jewish Museum, Berlin, Germany

**2000**

*Room with a View*, Ars Electronica Festival, Linz, Austria and ISEA, Paris, France

*Der Name / The Name*, National Gallery in Prague, Prague, Czech Republic

*Crossings. Presence in Absence*, Walter Benjamin International Conference, University of Barcelona, Barcelona, Spain

*Room with a View*, a permanent installation of a 360° interactive dome (in association with ZKM, Karlsruhe, Germany), Autostadt Wolfsburg, Wolfsburg, Germany

*Konec sveta? / The End of the World?*, National Gallery in Prague, Prague, Czech Republic

**1999**

*Delvaux's Dream*, an interactive painting, ZKM Karlsruhe, Germany

**1998**

*Internet Performance Prague – New York City* (with Frank London)

**1997**

*Terminal Bar Project in x-space*, Ars Electronica Festival, Linz, Austria

*Menorah-Inventur*, ZKM, Karlsruhe, Germany

**1996**

*Butterfly Effect*, Mücsarnok / Kunsthalle, Budapest, Hungary

*Mixed Pixels*, Kunstmuseum Düsseldorf, Düsseldorf, Germany

*ISEA*, Rotterdam, Netherlands

*Jitro kouzelníku / Dawn of the Magicians?*, National Gallery in Prague, Prague, Czech Republic

*Bridge the Gap*, Rialto, Amsterdam, Netherlands

*Internet Performance*, Terminal Bar, Prague, Czech Republic and The Kitchen, New York, USA

**1995**

*LAB5. International exhibition of film, photography, video, and computer art*, Center for Contemporary Art - Castle Ujazdowski, Warsaw, Poland

*Mythos Information. EXODUS*, Ars Electronica Festival, Linz, Austria

*Kwangju Biennial*, Kwangju, South Korea

*Goethe Institute*, Naples, Italy

*OSTranenie – International Forum for Electronic Media*, Bauhaus, Dessau, Germany

*Galerie Wunschik*, Düsseldorf, Germany

### **1994**

*Joseph Beuys*, Centre Georges Pompidou, Paris, France

*Intelligente Ambiente*, Ars Electronica Festival, Linz, Austria

*Príroda v pohybu. Video '94 / Nature in Motion, Video '94*, Mánes Gallery, Prague, Czech Republic

*Europäischer Medienkunst Festival*, Osnabrück, Germany

### **1993**

*Schirm-Herrschaft*, Museum Heidenheim, Heidenheim, Germany

*Czech Cultural Center*, Bucharest, Romania (solo project)

*Na ja, gut, aber trotzdem*, Saint-Gervais, Geneve, Switzerland

*Roter Salon*, Volksbühne, Berlin, Germany (solo project)

*Czech Cultural Center*, Berlin, Germany (solo project)

*Village Gaze*, Anthology Film Archives, New York, USA

*OSTranenie*, Bauhaus, Dessau, Germany

### **1992**

*International Painting Interactive*, SIGGRAPH, Chicago, USA

*Videonale 5*, Bonn, Germany

*Moving Image – Electronic Art*, Foundation Juan Miró, Barcelona, Spain

*Die Welt von Innen – Endo & Nano*, Ars Electronica Festival, Linz, Austria

*Committed Visions*, MoMA, New York, USA

*International Videofest*, Berlin, Germany

**1991**

*My Way Only*, House of the Artist, Moscow, Russia

*Images of the Future*, Cité des Arts Nouvelles Technologies, Montreal, Canada

*Multimediale*, ZKM, Karlsruhe, Germany

*Artware Special*, Dortmund, Germany

*Montevideo Gallery*, Amsterdam, Netherlands (solo project)

*Transitions*, Korean National Museum, Seoul, South Korea

**1990**

*Discover European Video*, Anthology Film Archives, New York, USA

*Videonale 4*, Bonn, Germany

*Kunstminen*, Kunstmuseum Düsseldorf, Düsseldorf, Germany

*East Meets West*, Museum Folkwang, Essen, Germany

*Artware*, Hannover, Germany

**1989**

*Australia International JVC Video Festival*, Sydney, Australia

*Man and Technology*, Nixdorf Building, Düsseldorf, Germany

*Viper*, Luzern, Switzerland

**1988**

*10th International JVC Video Festival*, Tokyo, Japan

*Videonale 3*, Bonn, Germany

*European Media Art Festival*, Osnabrück, Germany

*3rd Marl Video Art Prize*, Marl, Germany

*XXXVIII International Film Festival*, Berlin, Germany

*Cité Internationale des Arts*, Paris, France (solo project)

*Infermental 7*, Tokyo, Japan

**1987**

*Sao Paulo Biennial*, Sao Paulo, Brazil

*Kunstmuseum*, Bern, Switzerland

*XXXIII West German Short Film Festival*, Oberhausen, Germany

*XXXVII International Berlin Film Festival*, Berlin, Germany

*Freie Internationale Universität – FIU*, DOCUMENTA 8, Ottoneum, Kassel, Germany

*Kunstmuseum Düsseldorf*, Düsseldorf, Germany

**1986**

*Ave Experimental*, Arnheim, Netherlands

*Folkwang Video I*, Museum Folkwang, Essen, Germany

*DAAD Gallery*, Berlin, Germany

*Kunstmuseum Düsseldorf*, Düsseldorf, Germany

**1985**

*Atelier de Rencontre*, École Nationale Supérieure des Arts Décoratifs de Paris (ENSAD), Paris, France

*Continuum*, performance at the Art d'Ameublement Gallery, Bielefeld, Germany

## List of selected lectures 1999 - 2006

- 2006 Landscapes of Desire, Summer Symposium- Kulturaxe,, Schloss Fert\_rákos,  
Hungary
- 2005 Academy of Fine Arts , Granada
- 2004 Landscapes of Desire, Summer Symposium- Kulturaxe, Gizycko, Poland
- 2003 Chaing Mai University, Thailand  
N.Y.U. branch Prague, Czech Republic
- 2002 University of Los Angeles, UCLA, Los Angeles , USA  
University of San Diego, UCSD, San Diego, USA  
Yonsei University, IMA, Nam-June Paik symposium Seoul, Korea  
Chaing Mai University, Thailand  
Galerie 34K , TravellabBerlin, Germany ?
- 2001 Mama media art center ,Zagreb, Croatia  
Lazareti Dubrovnik, Croatia  
Institut PRO ARTE , Petersburg, Russia  
CTS-Charles University, Prague, Czech Republic  
CODE-LAB, Podewil, Berlin, Germany  
“Excavating the Future”, Goethe Institute Prague, Czech Republic
- 2000 International Symposium on Electronic Arts ISEA, Paris, France  
Katedra architektury na universtû, Darmstadt, Germany  
Walter Benjamin Symposium, University of Barcelona, Spain  
International Conference on New Media, Bratislava, Slovakia  
Merz Akademie, Stuttgart, Germany  
New Media, Museum of contemporary Art, Almaty , Kazachstan  
Anthology Film Archives, New York, USA
- 1999 East-West-Art Incomprehension conference, Odessa, Ukraine  
Goethe Institut, Prague, Czech Republic  
Bauhaus, Dessau, Germany  
High-Tech Center Babelsberg, Berlin – Potsdam, Germany

## Prices and received grants

- 1987 Grant For Cite International des Arts, Paris
- 1988 1.prize Nixdorf Media Price Düsseldorf
- 1988 Marler-Video-Kunst-Preis
- 1992 -1996 DAAD for Prague Media Department, Bonn/ Berlin
- 1997 Nipkow Grant, Berlin
- 1999 ZKM Grant, Karlsruhe
- 2000 Prix Ars Electronica , Recognition in the Interactive Art section, Linz